

PREVIEW: “Inner Voices” by Gin Dance Company with guest DancEthos at THEARC

PREVIEW: *Inner Voices* by Gin Dance Company with guest DancEthos
by Chanel Smith

Gin Dance Company, directed by Shu-Chen Cuff, will present a full-length concert of dance, *Inner Voices*, at THEARC Theater on Sunday, October 23rd at 4 p.m. Dancers will be performing new works and returning favorites along with a unique collaboration with guest dance company, DancEthos.

Cuff described her desire to “mix it up” and design a concert with this special collaboration between companies in mind. In an exchange of sorts, Cuff created choreography for the dancers of DancEthos, and Tiffany Haughn, artistic director of DancEthos, created choreography for the dancers of Gin Dance Company.

It proved to be a worthwhile exchange for both the dancers and choreographers. During the process, the dancers were challenged to go beyond what they were normally accustomed to and grow in their ability to adapt to new movement vocabulary given by the choreographers.

Cuff expressed even that she as a choreographer found new exciting ways to put together her own ideas. It was a great opportunity and will surely add to the product of the work itself.

The performance will begin with Gin Dance Company’s returning favorite: *Lost and Found*. With the hustle and bustle of city life in mind, the dancers move across the stage in suits and luggage at their sides. Performing unique movements with a flare of jazz, the dancers express how everyone is constantly chasing their dreams. However, the challenge is to not forget being happy with one’s current surroundings in life.

Some of the concert’s new work by Cuff will include the premiere of *Zoom In* performed by DancEthos dancers and *Hello! Goodbye!* performed by Gin Dance Company dancers. *Zoom In* plays on the idea of focusing on the simple and inner clam of one’s mind. Cuff describes how new technology and the continuing distractions of life can cause you to lose your focus. In the first section of the dance the dancers move with ease, centered inner focus, and reflection. Then as the second section begins, the dancers continue to remain clear and focused as the music quickens and the movements become sharp and multi-layered.

Hello! Goodbye!, based on the dynamic sculpture “Reston Rondo” located at Hyatt Park, is a contemporary ballet piece filled with humor and play. Like most of Cuff’s work, the movement is inspired by the idea, which will then reflect the movement style of the dance.

The concert has highlights of jazz, contemporary, modern dance, and ballet, bringing a distinctive experience for the audience to enjoy. Be sure to go see *Inner Voices* to witness this unique exchange between Gin Dance Company and DancEthos.

Performance Time and Location:

THEARC Theater
October 23rd, 2016 @ 4 p.m.

Ticket information can be found at:

gindance.org or

<http://www.thearcdc.org/events/gin-dance-company-presents-inner-voice>